

Platz
SATURN

March 1st - April 14th, 2018

Praxis is pleased to present Saturn, the solo exhibition by Josemiel Platz (b.1982, Tucuman, Argentina). A reception to celebrate the opening of the show will be held at our new space on 501 W 20th St., NY, NY 10011, on Thursday, March 1st, 2018, from 6 to 8 pm.



The Great Alchemy II
48 x 33 1/2 in
mixed media on paper, 2018

Platz's art revolves around the creation and destruction of spaces as a means of rebellion against that which is set, as a way of underscoring transformation and natural changes.

Each present state holds in it what happened before, earlier traits and experiences, in a sense of endlessness and no return.

The abstract is, for him, a way of reflecting universality, a labyrinth with many ways-in and no certain outcome. A constantly shifting dance.

Space and the body are the structuring vectors; the tension between surface and figure, the gravitational, rejection of space and loss of balance connect to the spiritual in a proposal where alchemy and creativity meet to generate art.

SATURN

A fractal of the relationship between the being and that which holds it up.

Enigmatic maps that do what they can to sustain the experience of life.

Structures whose order and reason is present in everything manifested.

Systems that limit us and make us see how narrow the real is.

Fertile thresholds of new cycles of awareness.

Steps towards the great work of alchemy, the encounter with purity.

Evolution as the end of everything created.

New York

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Praxis was founded in 1977. With locations in New York and Buenos Aires, our mission is to bring the compelling creativity and imagination of Latin American contemporary art forward to a worldwide audience. Please join the conversation with @praxis.newyork on Instagram and Facebook via the hashtags #platz and #saturn

BIO PLATZ

Josemiel Platz was born in San Miguel de Tucumán, Argentina, in 1982.

EDUCATION

He received a degree in graphic design from the School of Architecture, Design, and Urbanism (FADU), the Universidad de Buenos Aires, in 2007.

- Critiques with *Fabiana Barrera*, 2017.
- Critiques with *Silvana Lacarra*, 2013-2017.
- Seminar on art in nature: "Magia" with *Margarita García Faure*, 2016.
- Artists' residency, "Artista en vidriera," Panal 361, project: Object to the Object, with Mariana Fuentes Zamorano, 2016.
- Intensive seminar in corporal expression with *Gabriela Gómez Rodríguez*, 2015.
- Seminar on art in nature: "Naturaleza" with *Margarita García Faure*, 2015.
- Seminar on art in nature: "Tiempo" with *Margarita García Faure*, 2015.
- Cazadores de Arte- Program on researching and developing artwork with Sergio Bazan, 2015.
- EPAC Arte x Arte Program on researching and developing artwork with *Manuel Amestoy* and *Agusto Zanela*, 2014.
- Mobile Objects workshop with *Leo Nuñez*, Fundación Telefónica, 2014.
- Storytelling Workshop with *Fabían Burgos*, Museum of Contemporary Art, Buenos Aires (MACBA), 2014.
- Workshop on Building Photography with *Jorge Miño*, the Usina del Arte, 2014.
- Workshop on Bioclimatic Architecture with *Carlos Placitelli*, GAIA, 2014.
- Art Project and Edition Workshop with *Rosana Schoijett*, 2011.

AWARDS AND FELLOWSHIPS

Fundación ACE Grant - Inqubarte Program, 2016.

Selected for the Pintura Areatec Biennial.

EXHIBITIONS (SELECTED)

2018 *Lo que sostiene* (solo show), Praxis Gallery, New York.

2017 *Pura obsesión*, with artists Hernán Salvo, Andrés De Rose, Andrés Martínez, Leo Ocello, and Juan Hoff, curated by Silvana Lacarra, Praxis Gallery, Buenos Aires.

Lumen, curated by Leandro Salvatierra, Espacio Cabrera, Buenos Aires.

2016, curated by Mónica Otero, Mo Gallery, Buenos Aires.

2016 *Ich packe meine Koffer, mit* - Neumünster, Germany.

Viajes al Espacio, curated by Margarita G. Faure, Hiedra Gallery, Buenos Aires.

La Naturaleza del Fin (solo show), Praxis Gallery, Buenos Aires.

En el vientre de la Ballena (solo show), Fundación Casará, Buenos Aires.

Visible – Invisible, curated by Alicia Candiani, Fundación ACE, Buenos Aires.

Objetar el Objeto, with Mariana F. Zamorano, Panal 361, Buenos Aires.

400 años, with Julim Rosa, Romina Estecher, Hernán Paganini, Nicolas Faig, and others. Grolsch Argentina, Buenos Aires.

2015 *Desempacar*, No Lugar Gallery, Quito, Ecuador.

Inqubados, curated by Alicia Candiani, Fundación ACE, Buenos Aires.

Tercera Edición de Artes Visuales Areatec, curated by Ana María Carrió, Areatec, Buenos Aires.

2014 *En caso de*, with the Morbo collective, Centro Cultural Casa A, Buenos Aires.

2013 *Artistas encontrados*, El Taller Gallery, San Miguel de Tucumán, Argentina.

2012 *Expresiones*, Espacio Perú, Buenos Aires.

2001 *Mudanza*, curated by Rosana Shojett, Mite Gallery, Buenos Aires.

JOINT PROJECTS

Apertura en el Espacio, site-specific work produced with the Brody–Friedman firm. Palacio Cabrera building, Buenos Aires.

Gallery Night, site-specific work produced with Grolsh. Rue des Artisans building, Buenos Aires.

Espacios Descubiertos, site-specific work produced with Romina Estecher, Buenos Aires.